



# EVENTS CALENDAR MAY 2023



MAY 2023  
**CULTURAL DANCE SCHEDULE**  
COURTYARD

May 5-7	Water Strider Dance Group (Zuni)	Friday 2PM, Saturday & Sunday 11 AM-12PM and 2-3PM
May 12-14	Cellicion Traditional Dancers (Zuni)	Friday 2PM, Saturday & Sunday 11 AM-12PM and 2-3PM
May 19-21	Kaltonaka Dance Group (Chichimeca Mexica Azteca)	Friday 2PM, Saturday & Sunday 11 AM-12PM and 2-3PM
May 26-28	Kallestewa Dance Group (Zuni)	Friday 2PM, Saturday & Sunday 11 AM-12PM and 2-3PM

**Indigenous Connections & Collections: Telling Our Stories: Pueblo Author and Teacher Dr. Joe S. Sando**  
Wednesday, May 3  
View online: <https://indianpueblo.org/category/indigenous-connections/>  
In this blog, courtesy of the New Mexico Humanities Council, IPCC Librarian/Archivist Jonna Paden (Acoma/Laguna) explains the importance of Dr. Joe S. Sando's work. Dr. Sando is the author of "Pueblo Nations: Eight Centuries of Pueblo Indian History," "Pueblo Profiles: Cultural Identity through Centuries of Change" and co-author of "Po'pay: Leader of the First American Revolution." Born into the Sun Clan at Jemez Pueblo, he was a former director of the Institute of Pueblo Study and Research here at the Indian Pueblo Cultural Center. He taught Pueblo Indian history at the University of New Mexico, the Institute of American Indian Arts in Santa Fe and at U.S. International University. The first chairman of the All-Indian Pueblo Housing Authority and

the first chairman of the State Judicial Council, Sando was a commissioner on the Higher Education Task Force and the Po'pay Statuary Hall Commission. He also served on the board of Americans for Indian Opportunity. Sando received the Excellence in Humanities Award from the New Mexico Endowment for the Humanities.

**Artist Panel - Clay Line of the Red Willow People: A Showcase of Three Taos Pueblo Artists**  
Saturday, May 6, 1-2:30PM  
Chaco III Room  
The Indian Pueblo Cultural Center is proud to host a guest lecture with Taos Pueblo artists Angie Yazzie, Brian Taaffe, and Deborah Lujan as part of their "Clay Line of the Red Willow People: A Showcase of Three Taos Pueblo Artists" exhibit. Attendees will get the opportunity to hear from the artists and learn about their work and inspiration, plus purchase their works of art directly. Free for IPCC members, or with museum admission.

**Registration for 2023 Traditional Teachings Summer Camp: Pueblo Superheroes**  
Through May 15  
Time is running out to register for the Indian Pueblo Cultural Center's summer camp! Attendees enjoy days of learning about cultural and traditional Pueblo concepts, taught

by our Education team and other community members. Campers will engage in an overarching theme of superheroes that focuses on historical and current Pueblo leaders, who have had significant impact and continue to shape Pueblo communities. Your child will interact with two hands-on workshops each day that highlight balance, tradition, resilience, and cultural expression. Open enrollment runs through May 15. Space is limited; visit [www.indianpueblo.org](http://www.indianpueblo.org) for more information and to register.

**"Pueblo Matriarch" Public Art Installation Opening**  
Wednesday, May 24, 4-7PM

**Indian Pueblo Cultural Center Campus**  
Join the Albuquerque Community Foundation, Indian Pueblo Cultural Center, and artist Greyshoes (Upton Ethelbah Jr.) as we celebrate the public art installation of the "Pueblo Matriarch", a sculpture commissioned in honor of Albuquerque Community Foundation's 40th anniversary in 2021, in partnership with IPCC and donated to the City of Albuquerque's Public Art collection. A fabricated steel sculpture standing 20 feet tall, "Pueblo Matriarch" is a stylized Pueblo corn dancer, a traditional dance in Pueblo communities, a prayer to the Creator for a good harvest, plenty of rain for the crops, and prosperity for all. The sculpture will be located at the traffic circle at 12<sup>th</sup> Street and Menaul, just north of IPCC.

**View Into the Collection: Of Persistence and Protuberance: Water-Carrying Vessels**  
Saturday, May 27  
View online: <https://indianpueblo.org/category/view-into-the-collection/>  
Join Amy Johnson, our Curator of Collections, as she takes a deep dive

into a vital utilitarian vessel - the clay formed canteen. Our modest collection of canteens reveals an assortment of sizes, clays, and artistic output. The recognizable and straightforward shape discloses a story of continuity and tradition. Grab your water bottle and join us for another segment of a View into the Collection!

**Clay Line of the Red Willow People: A Showcase of Three Taos Pueblo Artists**  
Artists Circle Gallery  
Through May 22  
This exhibition affords the opportunity to see Taos Pueblo at its finest through the eyes of three talented artists who were born and raised in this community. Taos Pueblo is and has been a thriving Native community before contact and earlier. Located in Northern New Mexico, the Pueblo is designated as a World Heritage Site for being the longest continually inhabited community. Through their work, micaceous potter Angie Yazzie, painter Brian Taaffe, and photographer Deborah Lujan represent

the resilience and beauty of the Pueblo that exists today. The commonality is clay, mud, the ground, and the strength this holds for them as Red Willow People.

**Connected: A Collaborative Dreaming Art Through Struggle Gallery**  
Through April 2024  
"Connected: A Collaborative Dreaming" is a mural partnership with IPCC; the Three Sisters Collective, which is comprised of Pueblo women and youth living in and around O'Ga Poegeh (Santa Fe), with Lead Artist Autumn Dawn Gomez (Taos/Comanche).

The Connected: A Collaborative Dreaming mural project is a piece beyond time, depicting Pueblo people, Native plants, and animals, existing on our homelands during phases of peace and colonial alteration and extraction. Though the land and waters around us change, our practices remain the same. We find connection to our past and future through Nature's systems of replenishment, purification, survival, and reciprocity.



Your Trusted Connection To Native Art



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Let us create a culturally inspired event for your next gathering, large or small. Call (505)724-3509 today.



**TRADITIONAL TEACHINGS SUMMER CAMP: PUEBLO SUPERHEROES**  
ADVENTURE AWAITS!  
Deadline to sign up is May 15. Register at: [IndianPueblo.org/summer-camp](http://IndianPueblo.org/summer-camp)

**IPCC HOURS**  
TUESDAY - SUNDAY  
9AM - 4PM

View Online at [IndianPueblo.org/Events](http://IndianPueblo.org/Events)

2401 12th St. NW • Albuquerque, NM 87104 • (505) 843-7270

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[IndianPueblo.org](http://IndianPueblo.org)



**Indian Pueblo Kitchen**

We will be serving our regular menu, plus a special holiday menu.  
No reservations required.

## Mother's Day Celebration Menu

**Sunday, May 14, 2023 | 9AM - 4PM**

**Slow Roasted Prime Rib, House-Made Mashed Potatoes with Red Chile Gravy, Garlic Broccolini, Au Jus, Horseradish and Pueblo Oven Bread \$36**

**Pan-Seared Salmon with Lemon Butter Sauce, Garlic Broccolini, Wild Rice and Pueblo Oven Bread \$32**

**Iceberg Lettuce Wedge Salad, Bacon, Red Onion, Chives and Blue Cheese Dressing \$14**

*House-Made Sweets  
by Mama T*

**Blue Corn Strawberry Shortcake with Whipped Cream \$7**

**Chocolate Cake with Raspberry Cream Sauce \$7**



505-724-3510 | [IndianPuebloKitchen.org](http://IndianPuebloKitchen.org) | [f](https://www.facebook.com/indianpueblokitchen) [@indianpueblokitchen](https://www.instagram.com/indianpueblokitchen) | [#FlavorStartsHere](https://twitter.com/FlavorStartsHere)  
Located inside the Indian Pueblo Cultural Center | 2401 12th Street NW. Albuquerque, NM 87104

## IPCC PRESENTS TWO NEW EXHIBITS IN OUR SOUTH GALLERY GROUNDED: HONORING OUR CULTURAL TIES WITH STRENGTH AND RESILIENCE



Many of our Native families strive to compete with the western way of surviving. We send our children to schools and colleges outside of our communities with the hopes that they can earn a living to support themselves. We want them to return and continue our traditional culture at the same time so that it doesn't die or fade away. There is a constant battle, so to speak, between the two different survival perspectives that our next generation faces. We continue to stay grounded in the places we live outside of our communities by various means for the future of our Native youth.

## BIRDS AND FEATHERS: THEIR BEAUTY WITHIN OUR TRADITIONS

Birds and feathers are an extremely important form of expressing thanks, respect, and honoring Mother Earth in Pueblo culture. They are seen on our pottery, in our traditional dance clothing and in our homes, representing strength and guidance. This exhibition is a combination of imagery, pottery and words describing their beauty within the 19 Pueblos of New Mexico.



Artists: LaDonna Victoriano (Acoma), Nikki Tsabetsaye (Zuni), David Naranjo (Santa Clara), Mandy Saavedra (Acoma)



**Indian Pueblo Cultural Center**  
Gateway to the 19 Pueblos of New Mexico

[IndianPueblo.org](http://IndianPueblo.org)

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