**Indigenous Connections & Collections: Native Superheroes**

**Saturday, July 1**

View online: bit.ly/IPCC-library

Superheroes are fictional characters that possess superpowers and fight crime and villains of all sorts. This month, the Indigenous Connections and Collections blog will feature real-life Native superheroes. Read how these warriors used their strength and capabilities to overcome dilemmas and difficulties.

**Traditional Teachings Summer Camp: Pueblo Superheroes**

**July 10-14**

ICCC

Attendees 10-13 years of age enjoy days of learning about cultural and traditional Pueblo concepts, taught by our Education team and other community members. Campers will engage in an overarching theme of superheroes that focuses on historical and current Pueblo leaders who have had significant impact and continue to shape Pueblo communities. They also will interact with two hands-on workshops each day that highlight balance, tradition, resilience, and cultural expression.

**Beginner Farmer Training**

**Saturday, July 15 8:00-10:00AM**

**Indigenous Farm Hub (Corrales, NM)**

ICCC will hold trainings for beginner farmers, backyard gardeners, and anyone who would like to learn more about growing. Both modern and traditional Indigenous agricultural practices and food production, including regenerative techniques, will be taught. These trainings are ideal for those who are just starting out and can be utilized by those in rural and urban settings alike.

To register, contact Marianne Billy at mbilly@indianpueblo.com or at 505-212-7033. Training sessions limited to 15 participants, so register soon.

**Special Youth Dance Performance by Kusi Kawasay of Peru**

**Saturday, July 22 from 12-1PM and 3-4PM**

**IPCC Courtyard**

As part of the “Across the Americas” youth-led cultural exchange program, Kusi Kawasay of Peru will share their ancestral wisdom through Andean music and two special dance presentations. The purpose of the program is to reconnect Native peoples across the North and South in order to preserve Indigenous ways of being and the lands that sustain us.

**Grounded: Honoring Our Cultural Ties with Strength and Resilience South Gallery Through April 2024**

Many Native families strive to compete with the western way of survival. We send our children to schools and colleges outside of our communities in the hope that they can earn a living to support themselves. We want them to return and continue our traditional culture at the same time so that it doesn’t die or fade away. There is a constant battle between the two different survival perspectives that our next generation faces. We continue to stay grounded in the places we live outside of our communities by various means for the future of our Native youth.

**Birds and Feathers: Their Beauty within Our Traditions South Gallery Through April 2024**

Birds and feathers are an extremely important form of expressing thanks, respect, and honoring Mother Earth. They are seen on our pottery, in our traditional dance clothing and in our homes, representing strength and guidance. This exhibition is a combination of imagery, pottery and words describing their beauty within our homes, representing strength and guidance. This exhibition is a combination of imagery, pottery and words describing their beauty within the 19 Pueblos of New Mexico.

**Connected: A Collaborative Dreaming Art Through Struggle Gallery Through April 2024**

This exhibition is a mural partnership with IPCC and the Three Sisters Collective, which is comprised of Pueblo women and youth living in and around O’Ga Pogehe (Santa Fe), with Lead Artist Autumn Dawn Gomez (Toa/Comanche). It is a piece beyond time, depicting Pueblo people, Native plants, and animals, existing on our homelands during phases of peace and colonial alteration and extraction. We find connection to our past and future through Nature’s systems of replenishment, purification, survival, and reciprocity.

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**View Online at IndianPueblo.org/Events**

**IPCC HOURS**

**TOURS AT IPCC!**

To sign up, visit: bit.ly/GroupTours2

**CUSTOMIZED GROUP TOURS AT IPCC!**

**2401 12th St. NW • Albuquerque, NM 87104 • (505) 843-7270**

IndianPueblo.org
Colors That Speak words is a collaboration between four talented artists, exploring how visual art and poetry translate, transform and transcend each other. The artists, Dr. Anthony Fleg, Mallery Quetawki (Zuni), Blythe Mariano (Diné), and Chilán Mustain, worked together to create an installation in motion, and the vision they bring to this space is from a contemporary perspective on how Native art is presented. This is an innovative view for visitors to see that Native art is changing and adjusting to the times.

This beautiful exhibition will be showing until October 16, 2023.