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For Immediate Release:

**MEET “CLAY LINE OF THE RED WILLOW PEOPLE” ARTISTS ANGIE YAZZIE,  
BRIAN TAAFFE AND DEBORAH LUJAN DURING LECTURE AT IPCC MAY 6**

**Albuquerque, NM (April 28, 2023)**—The Indian Pueblo Cultural Center is proud to host a guest lecture with Taos Pueblo artists Angie Yazzie, Brian Taaffe, and Deborah Lujan as part of their “Clay Line of the Red Willow People: A Showcase of Three Taos Pueblo Artists” exhibit at the IPCC Artists Circle Gallery on Saturday, May 6 from 1-2:30 p.m. This event was rescheduled from March due to inclement weather.

“This is an amazing opportunity to talk to the artists and to purchase their work directly,” said IPCC Head Curator Paula Mirabal. “It promises to be an educational experience into the work of photography, micaceous pottery, and painting of Taos Pueblo’s historic landscape.”

“It’s our goal here at IPCC to showcase the best of our Native artisans, and to support them in their efforts,” said IPCC Museum Executive Director Scott Simmonds. “This exhibit is unique in that it not only provides a chance for guests to not only admire the work of these artists, but to purchase pieces to take home and treasure.”

Taos Pueblo is and has been a thriving Native community, before contact and earlier. Located in northern New Mexico, it is designated as a World Heritage Site for being the longest continually inhabited community in the U.S.

Angie Yazzie has been creating pottery with the traditional Taos clay for many years. Her work is in the permanent collection at the Wheelwright Museum in Santa Fe, Millicent Rogers Museum in Taos, Museum of Indian Arts and Culture in Santa Fe, Nelson Atkins Museum of Art in Kansas City, and the Cincinnati Museum in Ohio. Her pottery can also be found at Andrea Fischer Gallery and King Gallery in Santa Fe.

Brian Taaffe is currently a student at the Institute of American Indian Arts, working toward his Bachelor of Fine Arts degree with an emphasis in painting and printmaking. His most recent exhibition was Sovereign Santa Fe, during Santa Fe Indian Market. “The feel and inspiration I have

Acoma  
Cochiti  
Isleta  
Jemez  
Laguna  
Nambé  
Ohkay Owingeh  
Picuris  
Pojoaque  
Sandia  
San Felipe  
San Ildefonso  
Santa Ana  
Santa Clara  
Santo Domingo  
Taos  
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Zia  
Zuni

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comes from my home of Northern New Mexico and Taos Pueblo,” he said. “It’s a very special place and I want to show my viewers how I see and feel about the Pueblo.”

Deborah Lujan is a photographer who brings with her a view of the Pueblo through her lens. She is recognized for capturing nature’s effect of the ancient architecture and her ability to convey a sense of intimacy with each of her images. As a result, her photography illustrates a strong sense of composition, depth, and the intersection of light and shadow that evokes both movement and internal rhythm. She cites her influences as Ansel Adams, Imogene Cunningham, and Herb Ritts. More of her work can be seen at her website: <https://deborahlujanphotography.com>.

Admission to the lecture is free for museum members or included in museum admission. The exhibition runs through May 22, 2023.

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#### **About the Indian Pueblo Cultural Center:**

Founded in 1976 by the 19 Pueblo tribes of New Mexico, the Indian Pueblo Cultural Center is a world-class museum and cultural center located in the historic 19 Pueblos District. The Mission of the IPCC Campus is to serve as a gathering place where Pueblo culture is celebrated through creative and cultural experiences while providing economic opportunities to Pueblo and local communities. Visitors can learn fascinating history, shop for Native jewelry and art, watch a cultural dance, hear Native languages and experience the flavors of traditional and contemporary Native cuisine. To learn more, please visit: [www.indianpueblo.org](http://www.indianpueblo.org) and [www.facebook.com/IndianPueblo](https://www.facebook.com/IndianPueblo).

#### **About Indian Pueblos Marketing, Inc.**

[Indian Pueblos Marketing, Inc.](http://www.IndianPueblosMarketing.com) (also founded by the 19 Pueblo tribes of New Mexico) includes a variety of commercial enterprises designed to support the Indian Pueblo Cultural Center and provide economic opportunities to the Pueblo and local communities. IPMI is a for-profit umbrella that includes an acclaimed Indigenous restaurant, Indian Pueblo Kitchen; Indian Pueblo Store, a premier Native American arts store and website; 12<sup>th</sup> Street Tavern, a neighborhood eatery at Avanyu Plaza; Four Winds convenience store; the largest Starbucks in New Mexico; the top-rated Holiday Inn Express in Albuquerque; TownePlace Suites by Marriott Albuquerque Old Town; Extra Space Storage; and more that support our Pueblo culture and communities.

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- Tesuque
- Zia
- Zuni