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For Immediate Release:

**INDIAN PUEBLO CULTURAL CENTER ANNOUNCES  
MARCH 9<sup>TH</sup> OPENING OF NEW SOUTH GALLERY EXHIBITION,  
PUEBLO BASEBALL: STITCHING OUR COMMUNITY TOGETHER**

*Albuquerque, NM (February 27, 2024)* — The Indian Pueblo Cultural Center (IPCC) announces the March 9<sup>th</sup> opening of its new South Gallery Exhibition, “Pueblo Baseball: Stitching Our Community Together.” The Center will host a free public reception on Friday, April 19<sup>th</sup>, prior to the Pueblo Baseball season’s Mother’s Day weekend opening games. The reception will take place from 6-8PM, with members’ hour from 5-6PM.

The exhibition, *Pueblo Baseball: Stitching Our Community Together*, celebrates the central role that Pueblo Baseball has played and continues to play in many community members’ lives at the 19 Pueblos. It tells stories of Pueblo Baseball in looking at the past, present, and future through interviews, photographs, videos, and memorabilia. Critical skills in athletics, judgment, adaptation, and perception as pitchers, batters, runners, catchers, and umpires are passed down through the generations. Pueblo Baseball games carry on a legacy more than 100+ years old with male team members from 15-55 years old playing together at once.

There are now two divisions, Northern Pueblos League and Southern Pueblos League, and a healthy competition and desire to succeed stays constant—especially in the end-of-season games. Aunties, grandparents, and younger siblings join in the fun at the

Acoma

Cochiti

Isleta

Jemez

Laguna

Nambé

Ohkay Owingeh

Picuris

Pojoaque

Sandia

San Felipe

San Ildefonso

Santa Ana

Santa Clara

Santo Domingo

Taos

Tesuque

Zia

Zuni

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sidelines, in cars, and at concession stands. Pueblo Baseball teaches community members a culture of playing and being present no matter what and their importance as role models for each other. It's a culture of resilience, camaraderie, learning, and mentorship that runs deep within the community fabric of the 19 Pueblos.

“Through image, text, memorabilia and video, the exhibition highlights a critical aspect of Pueblo identities and Pueblo communities’ evolving histories through first-hand recollections that connect past with present and future through passing on the legacy of Pueblo Baseball,” says Dr. Michelle Lanteri, IPCC Head Curator. “In creating a space for Pueblo communities to be in dialogue with each other about this century-old tradition, the exhibition, at once, serves as an introduction to the ways that Pueblo Baseball shapes Pueblo identities and reflects Pueblo value systems to all audiences.”

Many Pueblo community members have contributed to the stories in this exhibition. Historical to 21<sup>st</sup> century contexts that inform the future of Pueblo Baseball will be presented through short videos of interviews with Pueblo Baseball players. Archival photographs from personal and institutional collections at small, medium, and large-scale will also be included to activate multisensory memory and storytelling. A timeline of important events in Pueblo Baseball history and present-day activities will provide details of the Pueblo Baseball season to visitors. A Community Scrapbook Board will facilitate a space where Pueblo community members can contribute their stories and photographs.

During the run of the exhibition, the IPCC will be offering a Baseball Card making activity to school groups. The IPCC team will also be coordinating a panel discussion program with Pueblo Baseball players.

The “Pueblo Baseball: Stitching Our Community Together” exhibit will be open March 9-October 27, 2024. For information, visit:

[https://indianpueblo.org/current\\_exhibitions/pueblo-baseball-stitching-our-community-together/](https://indianpueblo.org/current_exhibitions/pueblo-baseball-stitching-our-community-together/)

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**About the Indian Pueblo Cultural Center:**

Founded in 1976 by the 19 Pueblo tribes of New Mexico, the Indian Pueblo Cultural Center is a world-class museum and cultural center located in the historic 19 Pueblos District. The Mission of the IPCC Campus is to serve as a gathering place where Pueblo

- Acoma
- Cochiti
- Isleta
- Jemez
- Laguna
- Nambé
- Ohkay Owingeh
- Picuris
- Pojoaque
- Sandia
- San Felipe
- San Ildefonso
- Santa Ana
- Santa Clara
- Santo Domingo
- Taos
- Tesuque
- Zia
- Zuni



culture is celebrated through creative and cultural experiences while providing economic opportunities to Pueblo and local communities. Visitors can learn fascinating history, shop for Native jewelry and art, watch a cultural dance, hear Native languages and experience the flavors of traditional and contemporary Native cuisine. To learn more, please visit: [www.indianpueblo.org](http://www.indianpueblo.org) and [www.facebook.com/IndianPueblo](https://www.facebook.com/IndianPueblo).

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