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For Immediate Release:

**INDIAN PUEBLO CULTURAL CENTER TO HOST TWO OF ITS MOST
ANTICIPATED EVENTS: AMERICAN INDIAN WEEK AND
SPRING ARTS MARKET MONDAY, APRIL 24 – SUNDAY, APRIL 30**

**NATIVE AMERICAN ARTISTS, EXPANDED SCHEDULE OF CULTURAL DANCES,
AND MORE AS PART OF SPRINGTIME CELEBRATION**

Albuquerque, NM (April 13, 2023)— The Indian Pueblo Cultural Center is pleased to host seven days of highly anticipated special events starting on Monday, April 24 and running through Sunday, April 30 from 9 a.m. to 4 p.m. daily.

Activities include American Indian Week April 24 – 28 with expanded cultural dance schedules (11 a.m. – 4 p.m. daily) and dozens of Native artists offering handcrafted work for sale. The last weekend of American Indian Week, the Spring Arts Market from April 29 – 30, is a must for art lovers as the IPCC’s mural-filled Courtyard transforms into a bustling marketplace with 46 artists’ booths featuring pottery, jewelry, paintings, and other beautiful works of art. Additionally, there will be cultural dance groups performing from 10 a.m. – 4 p.m. both days, along with pottery and jewelry-making demonstrations.

Visitors can also shop for authentic Native Art at the Indian Pueblo Store and are also invited to experience immersive exhibits and learn about Pueblo history and culture in IPCC’s permanent and temporary exhibits.

In addition, guests can dine at IPCC’s acclaimed Indigenous restaurant, Indian Pueblo Kitchen, from 9 a.m. to 4 p.m. daily. There are also a variety of other dining options at IPCC’s Avanyu Plaza, just across the street from the Center. Guests can enjoy 12th Street

Acoma
Cochiti
Isleta
Jemez
Laguna
Nambé
Ohkay Owingeh
Picuris
Pojoaque
Sandía
San Felipe
San Ildefonso
Santa Ana
Santa Clara
Santo Domingo
Taos
Tesuque
Zia
Zuni

2401 12th St. NW
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IndianPueblo.org



Tavern and Starbucks (both owned and operated by IPCC/IPMI), Laguna Burger, Sixty-Six Acres, the Native-owned/operated Itality Plant-Based Foods, or Domino's.

"This week—full of arts, dance, food, culture, and history – is a favorite of many of our guests who come back from all over the world, year after year to experience," said IPCC Museum Executive Director Scott Simmonds. "We are proud to showcase amazing artists, dancers, and exhibits that recognize, honor, and celebrate Pueblo culture every April."

EXPANDED SCHEDULE OF DANCE PERFORMANCES

- April 24: 11 a.m. and 2 p.m.: Water Strider Dance Group (Zuni)
Noon and 3 p.m.: Sky City Buffalo Ram Dancers (Acoma)
- April 25: 11 a.m. and 2 p.m.: Water Strider Dance Group (Zuni)
Noon and 3 p.m.: Pueblo Dance Group (Laguna, Acoma, Zuni, Hopi)
- April 26: 11 a.m. and 2 p.m.: Kaltonaka Dance Group (Chichimeca Mexica Azteca)
Noon and 3 p.m.: Ryedale Largo Diné Dance Group (Navajo/Apache)
- April 27: 11 a.m. and 2 p.m.: Kallestewa Dance Group (Zuni)
Noon and 3 p.m.: Anshe Ko'hanna Dance Group (Zuni)
- April 28: 11 a.m. and 2 p.m.: Cellicion Traditional Dancers (Zuni)
Noon and 3 p.m.: Howeya Family Traditional Dance Group (Acoma)
- April 29 & 30:
- 10 a.m.: Anshe Ko'hanna Dance Group (Zuni)
11 a.m.: Cellicion Traditional Dancers (Zuni)
Noon: Pueblo Dance Group (Laguna, Acoma, Zuni, Hopi)
1 p.m. Water Strider Dance Group (Zuni)
2 p.m.: Sky City Buffalo Ram Dancers (Acoma)
3 p.m.: Howeya Family Traditional Dance Group (Acoma)

IPCC's museum exhibits on display during American Indian Week and Spring Arts Market include:

- **Permanent Exhibit:** *"We Are of this Place: The Pueblo Story,"* which presents Pueblo culture and history in the Pueblo people's own voices, with interactive displays of artwork, language, and dance. In addition, the Cultural Center's extensive mural collection is inspired by the traditions that have been passed down for generations, honoring the land and all living things.
- **South Gallery (NEW EXHIBITS)**
 - *Grounded: Honoring Our Cultural Ties with Strength and Resilience*
Many of our families strive to compete with the western way of surviving. We send our children to schools and colleges outside of our communities with the

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hopes that they can earn a living to support themselves economically. We want them to return and continue our traditional culture at the same time so that it doesn't die or fade away. There is a constant battle, so to speak, between the two different survival perspectives that our next generation faces. We continue to stay grounded in the places we live outside of our communities by various means for the future of our Native youth.

- *Birds and Feathers: Their Beauty Within Our Traditions*

Birds and feathers are an extremely important form of expressing thanks, respect, and honoring Mother Earth. They are seen on our pottery, in our traditional dance clothing and in our homes, representing strength and guidance. This exhibition will be a combination of imagery, pottery and words describing their beauty within the 19 Pueblos of New Mexico.

- **Artists Circle Gallery:** *"Clay Line of the Red Willow People: A Showcase of Three Taos Pueblo Artists"* affords the opportunity to see Taos Pueblo at its finest through the eyes of three talented artists who were born and raised in the community. Through their artwork, Angie Yazzie, micaceous potter; Brian Taaffe, painter; and Deborah Lujan, photographer represent the resilience and beauty of the Pueblo that exists today.

- **Art Through Struggle Gallery:** *"Connected: A Collaborative Dreaming"* is a partnership with IPCC; the Three Sisters Collective, which is comprised of Pueblo women and youth living in and around O'Ga Poegeh (Santa Fe) with Lead Artist Autumn Dawn Gomez (Taos/Comanche). The 'Connected: A Collaborative Dreaming' mural project is a piece beyond time, depicting Pueblo people, Native plants, and animals, existing on our homelands during phases of peace and colonial alteration and extraction. Though the land and waters around us change, our practices remain the same. We find connection to our past and future through Nature's systems of replenishment, purification, survival, and reciprocity.

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About the Indian Pueblo Cultural Center:

Founded in 1976 by the 19 Pueblo tribes of New Mexico, the Indian Pueblo Cultural Center is a world-class museum and cultural center located in the historic 19 Pueblos District. The Mission of the IPCC Campus is to serve as a gathering place where Pueblo culture is celebrated through creative and cultural experiences while providing economic opportunities to Pueblo and local communities. Visitors can learn fascinating history, shop for Native jewelry and art, watch a cultural dance, hear Native languages and experience the flavors of traditional and contemporary Native cuisine. To learn more, please visit: www.indianpueblo.org and www.facebook.com/IndianPueblo.

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About Indian Pueblos Marketing, Inc.

[Indian Pueblos Marketing, Inc.](#) (also founded by the 19 Pueblo tribes of New Mexico) includes a variety of commercial enterprises designed to support the Indian Pueblo Cultural Center and provide economic opportunities to the Pueblo and local communities. IPMI is a for-profit umbrella that includes an acclaimed Indigenous restaurant, Indian Pueblo Kitchen; Indian Pueblo Store, a premier Native American arts store and website; 12th Street Tavern, a new neighborhood eatery at Avanyu Plaza; Four Winds convenience store; the largest Starbucks in New Mexico; the top-rated Holiday Inn Express in Albuquerque; TownePlace Suites by Marriott Albuquerque Old Town; Extra Space Storage; and more that support our Pueblo culture and communities.

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