IPCC to host panel discussion on ‘PIVOT’

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PUBLISHED: TUESDAY, AUGUST 16TH, 2022 AT 9:32AM
UPDATED: TUESDAY, AUGUST 16TH, 2022 AT 10:41AM

"Path of Resistance" by Warren Montoya (Santa Ana/Santa Clara Pueblos) (Adrien Gomez/Journal)

"PIVOT is about Native Americans integrating into a world and society that is not of our origin," said exhibit co-curator Landis Behe (Navajo/Dine) in a press release. "It shows we're here — adapting and evolving. It's a remarkable feat, but growing up that way, a lot of youths turn away from their culture. What we've done is create an opportunity for the youth to see something that demonstrates the navigation of living in someone else's world."

Aside from Behe, panelists include co-curator and artist Kandis Quam (Zuni), Roberta Bitterwater (Dine), James Johnson (Tlingit), Mallory Quetawki (Zuni), and Leandra Yazzie (Dine).

The Indian Pueblo Cultural Center was formed in 1976 by the 19 Pueblo tribes of New Mexico and is a world-class museum.

The IPCC’s mission is to serve as a gathering place for Pueblo culture to celebrate with creative and cultural experiences while also giving jobs to Pueblo and local communities. Viewers can learn history, shop for Native jewelry and art and to learn more check out indianpueblo.org and www.facebook.com/IndianPueblo.

For more information, or to sign up to attend virtually, visit /bit.ly/IPCCPIVOTPanel.