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For Immediate Release:

**“PIVOT: SKATEBOARD DECK ART” ARTIST IN-PERSON AND VIRTUAL PANEL
DISCUSSION SCHEDULED FOR AUG. 16 FROM 2 – 4 P.M.**

**CO-CURATORS, ARTISTS TALK ABOUT THE EXHIBIT’S ORIGIN, ARTISTS’ PERSPECTIVE
AS THEY CREATE ART THAT IS NOT ENTIRELY THEIR OWN**

Albuquerque, NM (Aug. 15, 2022)—The Indian Pueblo Cultural Center (IPCC) is hosting a hybrid panel discussion for co-curators and artists featured in the PIVOT: Skateboard Deck Art exhibit, running now through Feb. 19, 2023.

“PIVOT is about Native Americans integrating into a world and society that is not of our origin,” said exhibit co-curator Landis Bahe (Navajo/Diné). “It shows we’re here – adapting and evolving. It’s a remarkable feat, but growing up that way, a lot of youth turn away from their culture. What we’ve done is create an opportunity for the youth to see something that demonstrates the navigation of living in someone else’s world.”

“The PIVOT artist panel is going to be a great addition to the exhibition,” said Paula Mirabal (Taos). “The opportunity to hear directly from the co-curators and participants is something I’ve been looking forward to – and I hope others have the chance to join us and meet these great Native artists who have shared their amazing visions and talents with us.”

Along with Bahe, panelists include co-curator and artist Kandis Quam (Zuni), Roberta Bitterwater (Diné), James Johnson (Tlingit), Mallery Quetawki (Zuni), and Leandra Yazzie (Diné).

- Bahe (Diné) is a self-taught artist and works in Flagstaff, Ariz. as a tattoo artist. His work is reflective of his Diné, Navajo culture and as a member of the respected art collective, Art of the People, he shares his unique perspective across various mediums. His works were recently featured at the Museum of Northern Arizona, where he has served as guest curator and artist.
- Quam (Zuni) From the moment she was born, art has always been her life. She comes from a well-known family of artists (Jayne and Lynn Quam), and even at a young age, she

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Cochiti
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Ohkay Owingeh
Picuris
Pojoaque
Sandia
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knew her destiny was to continue the Quam family legacy. Her main subject matter is imagery with a heavy Zuni influence, the reason being to instill a sense of cultural preservation. Through her use of visual media, she seeks to bridge the past with the present, and create change through beauty.

- Bitterwater (Diné) has been employed as a Firefighter at Kirtland Air Force Base since 2002. She is a self-taught artist, and considered her work until more recent years as “just doodling.” As she became more serious about her art, spirit began to reveal itself, and she began to listen. “I will always remember a specific powerful moment in June 2017, right after a successful art show. My hands had a buzzing feeling. I looked down at my palms and finally acknowledged the Creator’s gift I was given.”
- Johnson (Tlingit) is an award-winning Tlingit artist and carver, born and raised in Juneau, Alaska. His strong ancestral history led him to pursue the Tlingit art form. His late father, Franklin Johnson, first encouraged him to begin carving. He now has dedicated his life to perpetuating the Tlingit art form, honoring his ancestors through his work.
- Quetawki (Zuni) earned her B.S. in biology with an Art Studio minor at UNM in 2009. She is currently the artist-in-residence with the UNM College of Pharmacy Community Environmental Health Program, using art to translate scientific ideas, health impacts, and research on uranium mines that are currently undergoing study in several Indigenous communities. Her recent work includes an interactive Google Doodle that kicked off Native American Heritage Month in November, 2021.
- Yazzie (Diné) is from Blue Gap, Ariz. and has been painting for the last seven years. She has been drawing her entire life and she dabbled in graffiti in high school. She was inspired by RC Gorman to try painting. Her art portrays a blend of traditional and contemporary lifestyles, and the subjects of her paintings consist of fond memories with a twist of playful themes.

For more information, or to sign up to attend virtually, visit bit.ly/IPCCPIVOTPanel.

About the Indian Pueblo Cultural Center:

Founded in 1976 by the 19 Pueblo tribes of New Mexico, the Indian Pueblo Cultural Center is a world-class museum and cultural center located in the historic 19 Pueblos District. The Mission of the IPCC Campus is to serve as a gathering place where Pueblo culture is celebrated through creative and cultural experiences while providing economic opportunities to Pueblo and local communities. Visitors can learn fascinating history, shop for Native jewelry and art, watch a cultural dance, hear Native languages and experience the flavors of traditional and contemporary Native cuisine. To learn more, please visit: www.indianpueblo.org and www.facebook.com/IndianPueblo.

About Indian Pueblos Marketing, Inc.

[Indian Pueblos Marketing, Inc.](http://www.indianpueblosmarketing.com) (also founded by the 19 Pueblo tribes of New Mexico) includes a variety of commercial enterprises designed to support the Indian Pueblo Cultural Center and provide economic opportunities to the Pueblo and local communities. IPMI is a for-profit umbrella that includes the Indian Pueblo Store, a premier Native American arts store and website; Four

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Winds convenience store; the largest Starbucks in New Mexico; the top-rated Holiday Inn Express in Albuquerque; TownePlace Suites by Marriott Albuquerque Old Town; Extra Space Storage; and more that support our Pueblo culture and communities.

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