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For Immediate Release:

**INDIAN PUEBLO CULTURAL CENTER ANNOUNCES OPENING OF
“CLAY LINE OF THE RED WILLOW PEOPLE: A SHOWCASE OF
THREE TAOS PUEBLO ARTISTS**

**OPENING RECEPTION JAN. 20 FROM 5 – 7 P.M.; FEATURING PAINTINGS,
POTTERY, AND PHOTOGRAPHY**

Albuquerque, NM (January 17, 2023)—The Indian Pueblo Cultural Center (IPCC) is hosting an opening night reception on Jan. 20 from 5 – 7 p.m. in the Artists Circle Gallery for a new exhibit featuring the works of three Taos Pueblo artists.

“Clay Line of the Red Willow People: A Showcase of Three Taos Pueblo Artists” showcases the micaceous pottery of Angie Yazzie, the paintings of newcomer Brian Taaffe, and the photography of Deborah Lujan.

“Through their artwork, these three artists represent the resilience and beauty of the Pueblo that exists today,” says IPCC Head Curator Paula Mirabal (Taos). The commonality is clay, mud, the ground, and the strength this holds for them as Red Willow People. The clay is the life line that runs through the images that each artist makes visible in their work and design.”

Taos Pueblo is and has been a thriving Native community, before contact and earlier. Located in northern New Mexico, it is designated as a World Heritage Site for being the longest continually inhabited community in the U.S.

Angie Yazzie has been created pottery with the traditional Taos clay for many years. Her work is in the permanent collection at the Wheelwright Museum in Santa Fe, Millicent Rogers Museum in Taos, Museum of Indian Arts and Culture in Santa Fe, Nelson Atkins Museum of Art in Kansas City,

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and the Cincinnati Museum in Ohio. Her pottery can also be found at Andrea Fischer Gallery and King Gallery in Santa Fe.

Brian Taaffe is currently a student at the Institute of American Indian Arts, working toward his Bachelor of Fine Arts degree with an emphasis in painting and printmaking. His most recent exhibition was *Sovereign Santa Fe*, during Santa Fe Indian Market. “The feel and inspiration I have comes from home of Northern New Mexico and Taos Pueblo,” he said. “It’s a very special place and I want to show my viewers how I see and feel about the Pueblo.”

Deborah Lujan is a photographer who brings with her a view of the Pueblo through her lens. She is recognized for capturing nature’s effect of the ancient architecture and her ability to convey a sense of intimacy with each of her images. As a result, her photography illustrates a strong sense of composition, depth, and the intersection of light and shadow that evokes both movement and internal rhythm. She cites her influences as Ansel Adams, Imogene Cunningham, and Herb Ritts. More of her work can be seen at her website: <https://deborahlujanphotography.com>.

Admission to the reception is free; guests can enter through IPCC’s South Entrance. The exhibition runs through May 22, 2023.

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About the Indian Pueblo Cultural Center:

Founded in 1976 by the 19 Pueblo tribes of New Mexico, the Indian Pueblo Cultural Center is a world-class museum and cultural center located in the historic 19 Pueblos District. The Mission of the IPCC Campus is to serve as a gathering place where Pueblo culture is celebrated through creative and cultural experiences while providing economic opportunities to Pueblo and local communities. Visitors can learn fascinating history, shop for Native jewelry and art, watch a cultural dance, hear Native languages and experience the flavors of traditional and contemporary Native cuisine. To learn more, please visit: www.indianpueblo.org and www.facebook.com/IndianPueblo.

About Indian Pueblos Marketing, Inc.

[Indian Pueblos Marketing, Inc.](http://www.IndianPueblosMarketing.com) (also founded by the 19 Pueblo tribes of New Mexico) includes a variety of commercial enterprises designed to support the Indian Pueblo Cultural Center and provide economic opportunities to the Pueblo and local communities. IPMI is a for-profit umbrella that includes an acclaimed Indigenous restaurant, Indian Pueblo Kitchen; Indian Pueblo Store, a premier Native American arts store and website; 12th Street Tavern, a new neighborhood eatery at Avanyu Plaza; Four Winds convenience store; the largest Starbucks in New Mexico; the top-rated Holiday Inn Express in Albuquerque; TownePlace Suites by Marriott Albuquerque Old Town; Extra Space Storage; and more that support our Pueblo culture and communities.

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